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Professor of French
Modern & Classical Languages & Literatures
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EDUCATION

PhD in French and Francophone Literature, University of Wisconsin-Madison, 2009
MA in French, Portland State University, 2000
BA in French and Romanian, West University of Timisoara, Romania, 1991

ACADEMIC POSITIONS

Professor of French, University of Tennessee-Chattanooga, 2025-present
Associate Professor of French, University of Tennessee-Chattanooga, 2020-2025
Assistant Professor of French, University of Tennessee-Chattanooga, 2016-2020
Visiting Assistant Professor of French, Middlebury College, 2015-2016
Visiting Assistant Professor of French, Kenyon College, 2009-2015
Visiting Instructor of French, Colorado College, 2007-2009
Lecturer of French, University of Wisconsin-Madison, 2005-2007
Lecturer of French, Lewis & Clark College and Portland State University, 2000-2001

ADMINISTRATIVE POSITION

Associate Department Head, MCLL, University of Tennessee-Chattanooga, 2019-2021

RESEARCH INTERESTS

20th-21st Century French, North-African and Caribbean literature and film
Philosophical approaches to literature
Autobiography in French and Francophone literature
Feminine writing in French
Testimonial literature and trauma studies
Literature and other media
Postcolonial studies
Migrant literature in French
Albert Camus, E. M. Cioran, Assia Djébar

PUBLICATIONS

BOOKS

Dictionary of Cioranian Terms I (A-M) (Co-authored with Simona Constantinovici et al.). Timișoara: West University of Timișoara Publishing House / Milano: Criterion Editrice, 2020.

Écrire la Shoah: trauma et représentation (Co-edited with Aurélien Demars and Ana-Maria M'Enesti). Paris: Editions Classiques Garnier, 2025.

REFEREED ARTICLES AND BOOK CHAPTERS

1. "Poétique de l'exil dans *Marx et la poupée* de Maryam Madjidi." *Quaestiones Romanicae* XIII (2026) (forthcoming).
2. "Renoncer à la subjectivité souveraine. Figures de l'altérité dans les écrits de Cioran." In Aurélien Demars and Mihaela-Gentiana Stanisor, Eds. *Cioran, Archives paradoxales – Nouvelles approches critiques* (8). Paris: Editions Classiques Garnier, 2026 (forthcoming).
3. "La morale à l'œuvre: Echos de Montaigne chez E. M. Cioran." In Irma Caranante, Giovanni Rotiroti, Ciprian Valcan, Eds. *Emil Cioran. Riflessioni e influenze tra Praga e Napoli*. Napoli: Unior Press, 2025: pp. 131-140.
4. "Cioran, la passion de l'Espagne." In Nelson Guzman, Ciprian Valcan, Eds. *El desencanto sublime: contribuciones en torno a la obra de E. M. Cioran (The Sublime Disenchantment: Contributions on the Work of E. M. Cioran)*, 2025: pp. 371-380 (in press).
5. "Le témoignage concentrationnaire dans *L'Espèce humaine* de Robert Antelme." In Aurélien Demars, Monica Garoiu, and Ana-Maria M'Enesti, Eds. Paris: Editions Classiques Garnier, 2025: pp. 257-269.
6. "Diversité culturelle et multilinguisme dans *Une vie de boy* de Ferdinand Oyono." *Quaestiones Romanicae* XI (2024): pp. 55-64.
7. "Poétique de l'identité dans les *Journaliers* d'Isabelle Eberhardt." *Quaestiones Romanicae* X (2023): pp. 24-31.
8. "E. M. Cioran: Reflections on Language(s) and Exile." In Okyay Uçan and Aliye Akin, Eds. *The 5th International Social Sciences and Innovation Congress Proceeding Book*. Ankara: IKSAD Publishing House, 2022, pp. 901-906.
9. "Transgressions et culpabilité au féminin chez Assia Djebar." *Les Cahiers Linguaték* VI/11-12: "La Faute" (2022): pp. 33-40.
10. "Raconter l'indicible: l'esthétique du trauma dans *Rue Ordener, Rue Labat* de Sarah Kofman." In Neli Eiben and Andreea Gheorghiu, Eds. *Une Roumaine au pays de la Francophonie. Mélanges en l'honneur de la Professeure Margareta Gyurcsik*. Timișoara: West University Press, 2022, pp. 133-141.
11. "Cioran, du lyrisme au laconisme." In Aurélien Demars and Mihaela-Gentiana Enache, Eds. *Cioran, Archives paradoxales – Nouvelles approches critiques* (6). Paris: Editions Classiques Garnier, 2022, pp. 231-242.
12. "Mémoire et quête identitaire dans *Dora Bruder* de Patrick Modiano." *Quaestiones Romanicae* IX/2 (2022): pp. 17-25.
13. "Noonday Thought and the Mediterranean in Albert Camus's Works." *Latin American Conference on Social Sciences & Humanities Proceeding Book*. Villahermosa: IKSAD Publications (2021): pp. 87-94.
14. "Cioran et la poétique du fragment." *Revista de la Sociedad Iberoamericana de Antropología Filosófica* 3(2) (2021): pp. 23-38.

15. "Between Exile and Nostalgia. A Reading of Milan Kundera's *Ignorance*." In *Passage: The International Journal of Writing and Mobility* 4 (2021): pp. 58-74.
16. "Souffrance et suicide dans l'œuvre de Cioran." In Irma Carannante, Giovanni Rotiroti, and Ciprian Valcan, Eds. *Emil Cioran: Giornate di studio a Napoli / Zile de studiu la Napoli 2019-2020*. Milano: Criterion Editrice, 2021, pp. 91-106.
17. "Cioran, lecteur de Baudelaire." In Aurélien Demars and Mihaela-Gentiana Enache, Eds. *Cioran, Archives paradoxales – Nouvelles approches critiques* (5). Paris: Editions Classiques Garnier, 2021, pp. 125-136.
18. "Poétique du voyage dans *Connaissance de l'Est* de Paul Claudel." *Verbum Analecta Neolatina* 21.1-2 (2020): pp. 103-111.
19. "Intermédialités chez Sophie Calle." *Quaestiones Romanicae* VIII/1 (2020): pp. 428-436.
20. "Voyage et esthétique du lieu dans l'œuvre d'Albert Camus." *Quaestiones Romanicae* VII/1 (2019): pp. 332-342.
21. "Ambiguïté et discours pluriel dans *La Chute* d'Albert Camus." *Les Cahiers Linguaték* 3-4: "L'Ambiguïté" (2018): pp. 26-37.
22. "Assia Djébar, une voix de l'autobiographie maghrébine." *Quaestiones Romanicae* VI/1 (2018): pp. 362-368.
23. "La dichotomie de l'espace chez Assia Djébar." *Journal of Humanistic and Social Studies* 8.1 (15) (2017): pp. 9-20.
24. "E. M. Cioran. Le manuscrit inédit *De la France*." *Nouvelles Études Francophones* 29.2 (2014): pp. 154-167 (co-authored with Dorica Lucaci).
25. "Ecrire la femme africaine: le discours féminin dans *Une si longue lettre* de Mariama Bâ et *Tu t'appelleras Tanga* de Calixthe Beyala." *Journal of Research in Gender Studies* 4.2 (2014): pp. 313-324.
26. "Lire au pluriel: l'esthétique intratextuelle dans *Le premier homme* d'Albert Camus." *Quaestiones Romanicae* I (2012): pp. 142-150.
27. "Le totalitarisme dans *L'Homme révolté* et *L'État de siège* d'Albert Camus." *Journal of Humanistic and Social Studies* 5 (2012): pp. 23-33.
28. "Albert Camus et E. M. Cioran: confluence des voix." In Yun-Sun Limet and Pierre-Emmanuel Dauzat, Eds. *Cioran et ses contemporains. Essais*. Paris: Editions Pierre-Guillaume de Roux, 2011, pp. 63-81.
29. "Le sacré et le profane dans *Les Soleils des indépendances* d'Ahmadou Kourouma." *Language and Literature – European Landmarks of Identity* 9 (2011): pp. 218-223.
30. "Victor Segalen et Paul Claudel: regards sur l'exotisme." *Études et recherches en philologie. Série langues romanes*. [Vol. hors-série:] *Exotisme(s)* (2010): pp. 48-54.
31. "Les rites d'initiation dans *Amandine ou les deux jardins* et *La fugue du petit Poucet* de Michel Tournier." *Nasledje* 5.9 (2008): pp. 83-93.
32. "Ecrire avec le centre: L'écriture en langue française de *L'Amour, la fantasia* d'Assia Djébar." *Acta Iassyensia Comparationis* 5 (2007): pp. 107-112.
33. "L'Image de l'exode dans *Le premier homme* d'Albert Camus." *Acta Iassyensia Comparationis* 3 (2005): pp. 69-73.

PEER-REVIEWED CONFERENCE PRESENTATIONS

1. "Cultural Hybridity and Nomadic Subjectivity in Myriam Madjidi's *Marx and the Doll*." The 28th Annual International Congress of the Mediterranean Studies Association, Aristotle University, Thessaloniki, Greece, May 2026.

2. "Food, Memory, and Social Mobility in Annie Ernaux's *A Man's Place*." International Congress on Scientific Research-XIII, Ankara, Turkey, March 2026 (online).
3. "Memory and the Construction of Individual and Collective Identity in Assia Djebar's *Fantasia. An Algerian Cavalcade*." The 9th Memory, Forgetting and Creating International Interdisciplinary Conference, InMind Support, Gdansk, Poland, January 2026 (online).
4. Invited Speaker: "Quête identitaire chez Mariam Madjidi." West University of Timisoara, Romania, December 2025.
5. "Esthétique de l'exil chez Cioran, Kundera et Gombrowicz." Colloque international Cioran, Jagiellonian University in Krakow, Poland, July 2025.
6. "L'exil chez Maryam Madjidi: entre crise et reconstruction identitaire." International Colloquium: Communication and Culture in Romance Europe (Thirteenth Edition), West University of Timisoara, Romania, June 2025.
7. "Mediterranean Echoes in Albert Camus's *American Journals*." The 27th Annual International Congress of the Mediterranean Studies Association, University of Gibraltar, May 2025.
8. Invited Talk: "E. M. Cioran, lecteur de Montaigne." Colloque international Influences culturelles françaises et allemandes dans l'œuvre de Cioran, University of Naples "L'Orientale", Italy, October 2024.
9. "Les patries de E. M. Cioran." The 77th Annual RMMLA Convention, Las Vegas, NV, October 2024.
10. Invited Talk: "Portraits de femmes sous la plume de Cioran." International Cioran Conference, Institute of Ethnology and Central European and Balkan Studies, Charles University, Prague, Czech Republic, June 2024.
11. "Assia Djebar, a Voice of the Mediterranean." The 26th Annual International Congress of the Mediterranean Studies Association, University of Valencia, Spain, June 2024.
12. "Paul Claudel's poetic art in *Knowing the East*." The 2nd International Anglo-American Cultural and Literary Studies Symposium, IKSAD Institute, Mardin, Turkey, December 2023 (online).
13. "Longing for the Past in Milan Kundera's *Ignorance*." The 8th Memory, Melancholy and Nostalgia International Interdisciplinary Conference, InMind Support, Gdansk, Poland, December 2023 (online).
14. Invited Talk: "E. M. Cioran, un fervent admirateur de l'Espagne." Colloquio internacional Cioran, Universita Complutense de Madrid, Spain, October 2023.
15. "Lyrisme et authenticité dans *Sur les cimes du désespoir* de E. M. Cioran." The 76th Annual RMMLA Convention, Denver, CO, October 2023.
16. "Trauma, Loss, and Recovery in Simone de Beauvoir's *A Very Easy Death*." The 4th Memory, Trauma, and Recovery International Interdisciplinary Conference, InMind Support, Gdansk, Poland, September 2023 (online).
17. "Writing the African Woman in Calixthe Beyala's Works." World Women Conference (VI), IKSAD Institute, Ankara, Turkey, September 2023 (online).
18. Invited Talk: "Figures de l'altérité dans les écrits de Cioran." Colloque international: Mémoire et histoire dans l'œuvre de Cioran, Université de Strasbourg, France, June 2023.
19. "Multilinguisme et diversité culturelle dans *Une vie de boy* de Ferdinand Oyono." International Colloquium: Communication and Culture in Romance Europe (Eleventh Edition), West University of Timisoara, Romania, June 2023.
20. "Intratextuality and Intertextuality in Albert Camus's *The Misunderstanding*." The 25th Annual International Congress of the Mediterranean Studies Association, Masaryk University, Brno, Czech Republic, June 2023.

21. "Migration and Identity Quest in Maryam Madjidi's *Marx and the Doll*." The 6th Migration, Adaptation, and Memory International Interdisciplinary Conference, InMind Support, Gdansk, Poland, June 2023 (online).
22. Invited Talk: "Traumatic Memory and Testimonial Writing in Sarah Kofman's Works." Aurel Vlaicu University's Doctoral School of Humanistic and Social Sciences, Arad, Romania, May 2023.
23. "Race, Space, and Postcolonial Trauma in Claire Denis's film, *Chocolat*." The 6th Racism, Nationalism, and Xenophobia International Interdisciplinary Conference, InMind Support, Gdansk, Poland, May 2023 (online).
24. "Victor Brauner, from Dada to Surrealism." The 4th International Conference on Global Practice of Multidisciplinary Scientific Studies, Turkish Republic of Northern Cyprus, April 2023 (online).
25. "Food, Memory, and Cultural Identity in Kim Thuy's *Mãn*." The 2nd Food and Memory International Interdisciplinary Conference, InMind Support Institute, Gdansk, Poland, April 2023 (online).
26. "Spatial Representations in Albert Camus's *American Journals*." The 4th International Latin American Congress on Social Sciences & Humanities, Rio de Janeiro, Brazil, March 2023 (online).
27. "Exile and the Third Space in Leïla Sebbar and Nancy Huston's Correspondence." The 6th International African Conference on Current Studies in Contemporary Arts and Sciences, American University of Libya, February 2023 (online).
28. "Memory and Trauma in Sarah Kofman's Autobiography." The 6th Memory, Forgetting and Creating International Interdisciplinary Conference, InMind Support, Gdansk, Poland, January 2023 (online).
29. "Transmedia Storytelling in Sophie Calle's Works." The 6th International Education and Innovative Sciences Congress, Ersoy University, Turkey, November 2022 (online).
30. "Le peintre surréaliste Victor Brauner: l'écriture à l'œuvre." International Society for the Study of Surrealism: Surrealisms 2022, November 2022 (online).
31. "E. M. Cioran: Reflections on Language(s) and Exile." The 5th International Social Sciences and Innovation Congress, Ankara, Turkey, November 2022 (online).
32. "Nostalgia and the Great Return in the Writing of Milan Kundera." The 9th International Research Conference, Adana University, Turkey, October 2022 (online).
33. "L'humour chez Cioran." The 75th Annual RMMLA Convention, Albuquerque, NM, October 2022.
34. "Assia Djebar: Writing in the Language of the Other." The 3rd Latin American International Conference on Social Sciences and Humanities, Universidad Autonoma de Guadalajara, Villahermosa, Tabasco, Mexico, October 2022 (online).
35. "Reading Ferdinand Oyono's *Houseboy* through a Postcolonial Lens." International Conference on Postcolonial Studies: Trajectories and Transitions of (Post)colonialism, Birkbeck, University of London, UK, September 2022 (online).
36. "Existential Authenticity in Albert Camus' Works." The 4th Freedom and Authenticity International Interdisciplinary Conference, InMind Support, Gdansk, Poland, August 2022 (online).
37. "Exil et identité dans *Marx et la poupée* de Maryam Madjidi." 36^e Congrès mondial du Conseil International d'Études Francophones, Trento, Italy, June 2022.
38. "Identité et altérité chez Isabelle Eberhardt." International Colloquium: Communication and Culture in Romance Europe (Tenth Edition), West University of Timisoara, Romania, June 2022.

39. "Depictions of Asia in Paul Claudel's Prose Poems." Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 2022 (online).
40. "African Voices: Rites and Rituals in Ahmadou Kourouma." The 2nd Latin American Conference on Social Sciences & Humanities, Universidad Nacional Abierta, Bogota, Colombia, April 2022 (online).
41. "Bilingual Writing as Translation in Abdelkebir Khatibi." The 11th International Conference on Culture and Civilization, Mardin, Turkey, February 2022 (online).
42. "Roland Barthes's Reflections on Photography." International European Conference on Interdisciplinary Scientific Research, Valencia, Spain, January 2022 (online).
43. "Gender and the Female Body in Assia Djebar's *Fantasia: An Algerian Cavalcade*." International Conference on Gender Studies: Framing Gender, London Institute for Interdisciplinary Research, UK, December 2021 (online).
44. "Patrick Modiano: Postmemory and the Legacy of the Holocaust." The 6th Memory, Melancholy and Nostalgia International Interdisciplinary Conference, InMind Support, Gdansk, Poland, December 2021 (online).
45. "Assia Djebar: a Feminine Response to Colonial Historiography." International Scientific Research and Innovative Studies Congress, Antalya, Turkey, December 2021 (online).
46. "Albert Camus and the Denunciation of Totalitarianism." International Conference on Social Sciences & Humanities, Ahi Evran University, Turkey, December 2021 (online).
47. "*Noonday Thought* in the Works of Albert Camus." Latin American International Conferences, Universidad Juarez Autonoma de Tabasco, Mexico, November 2021 (online).
48. "Witnessing World War II: The Labor Camp Experience in Robert Antelme's *The Human Race*." International War Studies Conference, The Institute of Strategic Thinking, Ankara, Turkey, October 2021 (online).
49. "Baudelaire et Cioran: Influences et affinités électives." The 74th Annual RMMLA Convention, Boulder, CO, October 2021 (online).
50. "Isabelle Eberhardt, une voix féminine retrouvée." The 70th Mountain Interstate Foreign Language Conference, Furman University, Greenville, SC, October 2021 (online).
51. "Le devoir de mémoire dans *Dora Bruder* de Patrick Modiano." International Colloquium: Communication and Culture in Romance Europe (Ninth Edition), West University of Timisoara, Romania, June 2021.
52. "L'image de la femme dans l'œuvre de Cioran." 35^e Congrès mondial du Conseil International d'Études Francophones, Madeira, Portugal, June 2021 (online).
53. "Souffrance et suicide dans l'œuvre de Cioran." Encuentro Internacional Cioran en México, UNAM Acátlan, Mexico City, Mexico, November 2019.
54. "L'intertextualité dans l'œuvre de Cioran." The 73rd Annual RMMLA Convention, El Paso, TX, October 2019.
55. "Interférences médiatiques: Photographie et littérature dans *Douleur exquise* de Sophie Calle." International Colloquium: Communication and Culture in Romance Europe (Eighth Edition), West University of Timisoara, Romania, June 2019.
56. "Homeric Intertextuality and Exile in Milan Kundera's *Ignorance*." The 22nd Annual International Congress of the Mediterranean Studies Association, University of Crete, Rethymnon, Greece, May 2019.
57. "Exil et bilinguisme chez Cioran." The 72nd Annual RMMLA Convention, Cheyenne, WY, October 2018.
58. "Le voyage chez Camus." International Colloquium: Communication and Culture in Romance Europe (Seventh Edition), West University of Timisoara, Romania, June 2018.

59. "The Mediterranean in the works of Albert Camus." The 21st Annual International Congress of the Mediterranean Studies Association, Sorrento, Italy, May 2018.
60. "Voyage et spiritualité dans *Connaissance de l'Est* de Paul Claudel." International Conference: Voyages et spiritualité dans les cultures classiques et néolatines, Pázmány Péter Catholic University, Budapest, Hungary, May 2018.
61. "Deuil et quête identitaire dans *Une mort très douce* de Simone de Beauvoir." The 23rd Southeast Conference, Celebration, FL, March 2018.
62. "Le suicide dans l'œuvre de Cioran." The 71st Annual RMMLA Convention, Spokane, WA, October 2017.
63. "Les je(ux) de l'autobiographie chez Assia Djébar." International Colloquium: Communication and Culture in Romance Europe (Sixth Edition), West University of Timisoara, Romania, June 2017.
64. "L'esthétique du trauma chez Sarah Kofman." International Conference: Les Fables du trauma, Pázmány Péter Catholic University, Budapest, Hungary, May 2017.
65. "L'entre-deux chez Cioran." The 70th Annual RMMLA Convention, Salt Lake City, UT, October 2016.
66. "Solitude et douleur dans l'œuvre de Cioran." The 21st Cioran International Colloquium, Sibiu, Romania, May 2016.
67. "Maladie et souffrance chez Cioran." The 69th Annual RMMLA Convention, Santa Fe, NM, October 2015.
68. "Transculturalités. Altérité hongroise et quête identitaire dans l'œuvre de Cioran." The 68th Annual RMMLA Convention, Boise, ID, October 2014.
69. "Spatialité genrée dans *L'Amour, la fantasia* d'Assia Djébar." International Conference: Gendered Divisions of Space, Spiru Haret University, Bucharest, Romania, June 2014.
70. "La poétique du fragment dans l'œuvre de Cioran." The 67th Annual RMMLA Convention, Vancouver, WA, October 2013.
71. "Rewriting History from a Feminine Stance in Assia Djébar's *Fantasia, an Algerian Cavalcade*." The 54th Annual Convention of the M/MLA, Cincinnati, OH, November 2012.
72. "Une rencontre littéraire: Camus et Cioran." The 66th Annual RMMLA Convention, Boulder, CO, October 2012.
73. "Intratextualité et écriture de soi dans *Le premier homme* d'Albert Camus." International Colloquium: Communication and Culture within Romance Europe, West University of Timisoara, Romania, June 2012.
74. "Intertextualités picturales dans *Femmes d'Alger dans leur appartement* d'Assia Djébar." 26^e Congrès mondial du Conseil International d'Études Francophones, Thessaloniki, Greece, June 2012.
75. "Monica Lovinescu, a Voice of Antitotalitarian Thought." The 127th Annual MLA Convention, Seattle, WA, January 2012.
76. "E. M. Cioran et la question de l'Autre." The 65th Annual RMMLA Convention, Scottsdale, AZ, October 2011.
77. "Le sacré et le profane dans *Les soleils des indépendances* d'Ahmadou Kourouma." 9^e Conférence Internationale: Langue et littérature. Repères identitaires en contexte européen, University of Pitesti, Romania, June 2011.
78. "Albert Camus: De *L'Homme révolté* à *L'État de siège*." International Conference of Comparative Literature and Cultural Studies: Legitimation of Literatures in Totalitarian Regimes, Transylvania University of Brasov, Romania, June 2011.

79. "Le genre à l'œuvre: l'écriture féminine chez Mariama Bâ et Calixthe Beyala." International Conference: Gender Studies in the Age of Globalization, Spiru Haret University, Bucharest, Romania, June 2011.
80. "Trauma et témoignage dans *Rue Ordener, rue Labat* de Sarah Kofman." The 52nd Annual Convention of the M/MLA, Chicago, IL, November 2010.
81. "E. M. Cioran: de l'excès à l'élégance." The 64th Annual RMMLA Convention, Albuquerque, NM, October 2010.
82. "*Sur la France*. Un inédit de Cioran." Ecole Normale Supérieure, CNRS/Institut des Textes et Manuscrits Modernes: Séminaire Genèse et autobiographie, Paris, France, March 2009.
83. "Poétique de l'exil et de l'identité dans *Lettres parisiennes* de Leïla Sebbar et Nancy Huston." The 62nd Annual RMMLA Convention, Reno, NV, October 2008.
84. "Genius linguae: le pouvoir de la langue de l'Autre dans *L'Amour, la fantasia* d'Assia Djebar." 22^e Congrès mondial du Conseil International d'Études Francophones, Limoges, France, July 2008.
85. "Cioran moraliste?" 20^e Congrès mondial du Conseil International d'Études Francophones, Sinaïa, Romania, June 2006.
86. "Confluence des voix: Littérature et philosophie chez Sartre et Camus." The 47th Annual Convention of the M/MLA, Milwaukee, WI, November 2005.
87. "Exil linguistique: le cas de Cioran." The 10th Annual UCLA French & Francophone Studies Graduate Student Conference, UCLA, CA, October 2005.
88. "Photography and Literature in Roland Barthes's *Camera Lucida*." Comparative Literature Graduate Colloquium: The Possibilities of the Comparative, UW-Madison, WI, October 2005.
89. "Ecrire en exil: E. M. Cioran et l'abandon de la langue maternelle." The 17th Annual Graduate Student Symposium, UW-Madison, WI, March 2005.
90. "The Madness of Language in A. Khatibi's *Love in Two Languages*." The 9th Annual Midwest Graduate Student Conference in African Studies, Northwestern University, Evanston, IL, April 2004.
91. "L'exotisme chez Camus, Claudel et Segalen." The 16th Annual Graduate Student Symposium, UW-Madison, WI, March 2004.
92. "Camus, Claudel et Segalen à la rencontre du Divers." The 13th Annual Charles Fraker Conference, UM-Ann Arbor, MI, March 2004.

PANELS ORGANIZED, MODERATED

- Panel Chair, The 9th Memory, Forgetting and Creating International Interdisciplinary Conference, InMind Support, Gdansk, Poland, January 2026 (online).
- Panel Chair, Colloque international Cioran, Jagiellonian University in Krakow, Poland, July 2025.
- Panel Chair, The 27th Annual International Congress of the MSA, University of Gibraltar, May 2025.
- Panel Chair, Cioran International Conference, Charles University, Prague, Czech Republic, June 2024.
- Panel Chair, The 26th Annual International Congress of the MSA, University of Valencia, Spain, May 2024.

- Panel Chair, Colloquio Internacional Cioran, Universita Complutense de Madrid, Spain, October 2023.
- Panel Chair, Colloque international: Mémoire et histoire dans l'œuvre de Cioran, Université de Strasbourg, France, June 2023.
- Panel Chair, "20th Century French and Francophone Literature", CICCIRE, West University of Timisoara, Romania, June 2023.
- Panel Chair, International Conference on Postcolonial Studies: Trajectories and Transitions of (Post)colonialism, Birkbeck, University of London, UK, September 2022 (online).
- Panel Chair, "19th Century French Literature", CICCIRE, West University of Timisoara, Romania, June 2022.
- Panel Secretary, "Exil et identité littéraire", The 36^e Congrès mondial du CIEF, Trento, Italy, June 2022.
- Panel Chair, "Knowing the East: Exploration, Critical Analyses and Reflections", The Kentucky Foreign Language Conference, Lexington, KY, April 2022.
- Panel Chair, The 11th International Conference on Culture and Civilization, Mardin, Turkey, February 2022.
- Panel Chair, International Scientific Research and Innovative Studies Congress, Antalya, Turkey, December 2021.
- Panel Chair, International War Studies Conference, The Institute of Strategic Thinking, Ankara, Turkey, October 2021.
- Panel Organizer and Chair, Cioran session, The 35^e Congrès mondial du CIEF, Madeira, Portugal, June 2021.
- Panel Organizer and Chair, "Cioran's Romanian and French Œuvres", RM/MLA Convention, October 2012, 2014, 2017, 2019, 2020 & 2022.
- Panel Chair, "French Literature", CICCIRE, West University of Timisoara, Romania, June 2018 & 2019.
- Panel Chair, "Romania's Contributions to International Heritage", The 65th Annual RM/MLA Convention, Scottsdale, AZ, October 2011.
- Panel Organizer and Chair, "Dire la Shoah: entre nécessité et impossibilité I (Littérature)" and "Dire la Shoah: entre nécessité et impossibilité II (Cinéma)", The 52nd Annual Convention of the M/MLA, Chicago, IL, November 2010.
- Panel Secretary, "Les femmes, le pouvoir et la littérature", 22^e Congrès mondial du CIEF, Limoges, France, July 2008.

PEDAGOGICAL WORKSHOPS AND CONFERENCE ATTENDANCE

- Strengthening Humanities Programs Workshop, UTC, February 2026.
- NACE Competency Certification Training, November 2025-January 2026 (3 sessions).
- Online Teaching Certification Workshop, The Walker Center for Teaching and Learning, UTC, May 15-July 1, 2024.
- Preparing Students for an AI-Rich World, The Walker Center for Teaching and Learning, Faculty Workshop, UTC, February 2024.
- Teaching Grammar Communicatively and in Context, Klett World Languages, Live Webinar, March 2023.
- Le Maghreb du 21^e siècle: les nouvelles voix dans le contexte littéraire contemporain, International Conference, University of Louisiana at Lafayette, LA, February 2023 (online).

Teaching French Grammar Workshop: “Enseigner la grammaire autrement”, Live Pedagogical Training, French Embassy in the US, December 2022.

Interactive games in the French Classroom Workshop: *Exploiter le jeu à des fins pédagogiques*, Live Pedagogical Training, French Embassy in the US, April 2022.

French Phonetics Workshop: “Favoriser l’apprentissage de la phonétique”, Live Pedagogical Training, French Embassy in the US, April 2022.

Global Africas International Conference: Gender, Representation, and the Maghreb, Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, FL, November 2021.

Monna and Otto Weinmann Annual Memorial Conference: “Defying Expectations: Women Resistance Fighters during the Holocaust”, United States Holocaust Memorial Museum Conference, Washington DC, November, 2021.

ACTFL Live Webinar: Graphic Organizers: “Visualize – Simplify – Connect”, May 2020.

ACTFL Live Webinar: Remote Learning: “World Language Research in the Covid-19 Era. Tips, Strategies and Support”, May 2020.

CSCTFL & SCOLT Live Webinar in Partnership with Avant: “Assessing for Proficiency During Uncertain Times”, May 2020.

ACTFL Live Webinar: “Remote Learning: Keeping Our Learners Close”, April 2020.

Quality Matters Workshop: “Bridges–Building a Supportive Community”, UTC, December 2017.

ACTFL Modified Oral Proficiency Interview Workshop, UTC, May 2017.

Collaboration in the Classroom Workshop, Middlebury College, April 2016.

Design Thinking and the Liberal Arts Workshop, Middlebury College, March 2016.

Digital Storytelling Workshop, Kenyon College, May 2015.

Faculty Workshop: Building Syllabi with Effective Writing Assignments, Kenyon College, August 2014.

The Computer Assisted Language Instruction Consortium 2014 Conference, Ohio University, May 2014.

McCoy Faculty Workshop on Teaching Writing across the Curriculum, Kenyon College, March 2013.

Technology and Pedagogy Workshop, Kenyon College, December 2012.

Creative Writing for Second Language Acquisition Workshop, Kenyon College, March 2011.

Faculty Boot Camp on Using PROWL, Colorado College, August 2008.

Faculty Instructional Technology Showcase, Colorado College, November 2007.

DoIT Workshops, UW-Madison, 2005-06.

Teaching with TV5 Workshop, UW-Madison, 2003.

Atelier BCLE, Portland State University, 2000.

HONORS AND AWARDS

University of Tennessee-Chattanooga

College of Arts and Sciences Research Award, Spring 2026

Promotion to Professor, July 2025

College of Arts and Sciences Travel Award, Spring 2025

Professional Development Leave, Fall 2024

Outstanding Mentor, 2023-2024

College of Arts and Sciences Travel Award, Spring 2024

Library Enhancement Initiative, Group Project, Spring 2024
 Exceeds Expectations EDO Ratings, 2016-2017, 2019-2020, 2020-2021, 2021-2022, 2022-2023,
 2024-2025
 UTC Service Award, 2021
 College of Arts and Sciences Outstanding Research and Creative Achievement Award, 2021
 Promotion to Associate Professor, July 2020
 Faculty Research Grant, 2018
 College of Arts and Sciences Travel Grant, 2018
 Permanent Merit Increase, 2017
 Departmental Travel Grant, MCLL, 2017

Other Universities/Colleges

Faculty Professional Development Grant, Middlebury College, 2016
 Center for Digital Storytelling & Center for Innovative Pedagogy Grant, Kenyon College, 2015
 Essentials Grant, Kenyon College, 2014
 Center for Innovative Pedagogy Grant, Kenyon College, 2014
 Faculty Development Grant, Kenyon College, 2011
 HEC Research Award, Colorado College, 2009
 Faculty Travel Grant, Colorado College, 2008
 Professional Development Grant, Colorado College, 2008
 Vilas Dissertation Fellowship, UW-Madison, 2005
 Departmental Travel Grant, UW-Madison, 2005
 Global Graduates Internship Award at “Les Fontenottes”, Saint-Julien du Sault, France, 2000

TEACHING EXPERIENCE

University of Tennessee-Chattanooga, 2016-present

FREN 4998: Transcultural Writings in French (Individual Studies)
 FREN 4998: History of French Cinema (Individual Studies)
 FREN 4998: Literature and Philosophy: Camus, Sartre, and Cioran (Individual Studies)
 FREN 4010: Women Voices in Contemporary French Literature
 FREN 4010: WWII and the Holocaust in French Literature & Cinema
 FREN 4010: Writing the Self in 20th and 21st Century French and Francophone Literature
 FREN 3999: Introduction to Literary Analysis (Individual Studies)
 FREN 3999: French Writing and Conversation (Individual Studies)
 FREN 3999: Modern French Literature (Individual Studies)
 FREN 3998: Migrant Francophone Literature (Individual Studies)
 FREN 3998: Memory and War in Contemporary French Cinema (Individual Studies)
 FREN 3998: Post-Revolutionary French Literature (Individual Studies)
 FREN 3998: Masterpieces of French Cinema (Individual Studies)
 FREN 3500: Textual Analysis III: Francophone Literature
 FREN 3450: Advanced Conversation
 FREN 3320: Textual Analysis II: Modern Literature
 FREN 3240: Occupation and Resistance in French Film and Literature
 FREN 3240: Exile Literature in French
 FREN 3210: Advanced French Grammar and Writing I
 FREN 3220: Advanced French Grammar and Writing II

FREN 3120: French Composition and Conversation II: Witnessing WWII in French Literature and Cinema; Cinema for French Conversation
 FREN 3110: French Composition and Conversation I
 FREN 2120: Intermediate French for Conversation II
 FREN 2110: Intermediate French for Conversation I
 FREN 1020: Elementary French II
 FREN 1010: Elementary French I
 MLNG 1500: World Cinema: France through Film

Visiting Assistant Professor of French, Middlebury College, 2015-2016

FREN 0221: From Romanticism to Modernism: 19th and 20th Century French Literature
 FREN 0205: Towards Liberated Expression
 FREN 0103: Beginning French Part Three
 FREN 0102: Beginning French Part Two

Visiting Assistant Professor of French, Kenyon College, 2009-2015

FREN 493: 21st Century French Literature (Independent Study)
 FREN 493: Algerian Francophone Literature & Film (Independent Study)
 FREN 391: Migrant Voices in Contemporary European Francophone Literature (Special Topics)
 FREN 391: The Holocaust in Contemporary French Literature and Film (Special Topics)
 FREN 391: 20th Century French and Francophone Autobiography (Special Topics)
 FREN 340: Identity in 20th Century Francophone Novel and Cinema
 FREN 328: Contemporary French Civilization and Film
 FREN 324: Approaches to French Literature II (Survey of 19th and 20th Century Literature)
 FREN 321: Advanced French Composition and Conversation
 FREN 213 & 214: Intermediate French
 FREN 111 & 112: Intensive Introductory French

Visiting Instructor of French, Colorado College, 2007-2009

FREN 409: History of French Cinema (Senior Independent Study)
 FREN 409: 19th Century Poetry (Senior Independent Study)
 FREN 319: Pre-Revolutionary French Literature
 FREN 316: Contemporary French and Francophone Fiction and Film by and about Women
 FREN 310: Literature and Film: Post-Revolutionary French Fiction from Text to the Screen
 FREN 306: Introduction to Literary Analysis
 FREN 159: 20th Century French Civilization and Culture (in English)
 FREN 201: Intermediate French through Film
 FREN 101: Beginning French

Lecturer of French, University of Wisconsin-Madison, 2005-2007

FREN 227 & 228: Third-year French Language and Culture

Teaching Assistant, University of Wisconsin-Madison, 2001-2004

FREN 101 & 203: Beginning and Intermediate French

Lecturer of French, Lewis & Clark College and Portland State University, 2000-2001

FREN 201, 202, 203: Intermediate French

SERVICE

Professional Service and Editorial Work

- Reviewer, *Agapes francophones*, 2025
- External Tenure and Promotion Reviewer, 2017, 2024, 2025
- Reviewer, *The Polish Journal of Aesthetics*, 2023
- Reviewer, *Convergences francophones*, 2022
- Member of the Scientific Committee, *Journal of Humanistic and Social Studies*, 2020-present
- Research Group Member, “Progetto Cioran”, University of Naples “L'Orientale”, 2016-present
- Reviewer, *Nouvelles Études Francophones*, 2015
- Scientific Committee Member, *Agapes francophones*, 2012-2015
- Reviewer, *Espaces. Rendez-vous avec le monde francophone* (3rd edition), Vista, 2013

- Reader, Senior Thesis Committee, Kenyon College, 2009-2014
- Senior Thesis Director, Kenyon College, 2009-2010, 2011-2012
- Assistant Teachers Coordinator, Kenyon College, 2009-2011, 2013-2015
- Member, Vilas Grant Application Review Committee, UW-Madison, 2006
- Member, Reading Committee, The 16th and 17th Annual Graduate Student Symposium, UW-Madison, 2004 & 2005

College/University Service

- Member, The Undergraduate Curriculum Committee, 2021-2024
- Member, CAS Curriculum Committee, 2020-2022
- Associate Department Head, 2019-2021
- Member, Faculty Senate Admissions Committee, 2017-2020
- Member, Women Studies Committee, 2018
- Member, North Callahan Undergraduate Essay Prize Interdisciplinary Committee, 2018
- Advisor, International Studies, 2017-2018

Departmental Service

- Chair, MCLL GenEd Committee, 2025-2026
- Member, MCLL Byelaws Committee, 2024-2025, 2025-2026
- Chair, MCLL Curriculum Committee, 2023-2024
- Member, MCLL Recruitment and Retention Committee, 2022-2023
- Member, Classics Lecturer Search Committee, 2021
- Member, Reappointment, Tenure, and Promotion Committee, 2021-2022, 2023-2024, 2025-2026
- Chair, MCLL Spanish Lecturer Search Committee, 2019-2020
- Member, MCLL Faculty Search Committee, 2019-2020
- Organizer, Invited Speaker Event, 2019-2020
- Member, MCLL Scholarship Committee, 2016-present
- Member, MCLL Sturzer Scholarship Committee, 2016-present
- Co-Organizer, National French Week, 2016-present
- Co-Organizer, International Francophonie Day, 2016-present
- French Club Faculty Advisor and Event Organizer, 2016-present

French Undergraduate Advisor, 2016-2020

Coordinator, Elementary French, 2016-2018, 2020-2021, Fall 2022, Fall 2023, Spring 2024

PRESENT AND PAST ACADEMIC AFFILIATIONS

Rocky Mountain Modern Language Association, 2008-present

Mediterranean Studies Association, 2018-present

International Society for the Study of Surrealism, 2022

Conseil International d'Etudes Francophones, 2006, 2008-2014, 2020-2022

Modern Language Association, 2006-2016, 2018-2020

Midwest Modern Language Association, 2005-2006, 2010